

# Lev Kolobov

w: <http://www.leova.com> | e: [me@leova.com](mailto:me@leova.com) | t: (323) 743.8399

---

## Work Experience

### Visual Effects Supervisor at Intelligent Creatures

September 2004 - Present (4 years, 3 months)

- » VFX supervisor on six feature films, completed on time and on budget.
- » Expert in various visual effects/ post production techniques with an emphasis on camera set-up, editing and film knowledge with an eye for composition, light and colour.
- » Worked with Director of Production Technology, tech team leads, R&D and show supervisors to determine and advise on the optimum technical approach for the specific Digital Artist group both for immediate show needs and long term strategies.
- » Managed and directed the technical, artistic and production personnel.
- » Accurately predicted timing and associated costs of projects.
- » Collaborated on the bidding and negotiation processes for prospective shows - provided consistent technical oversight for digital artist departments.
- » Participated in the recruitment of digital artists; involved reel and resume reviews, interviews and attendance of industry and school.

### Founder of VFX Photos

June 2004 - Present (4 years 6 months)

- » Developed and built an online community for photoblogging.
- » Currently includes 6500+ members.

### Part-Time VFX Instructor at Centennial College

January 2004 - Present (4 years 11 months)

### Visual Artist/ Editor at Drive Inc.

2003 - 2004 (1 year)

### Digital Composer at Optix Digital Pictures Inc.

2002 - 2003 (1 year)

### Post-Production Supervisor at EIT/Cinema Factory

1999 - 2001 (2 years)

- » Oversaw the entire post-production of projects. Responsible for maintaining all finishing specs and delivery schedules.
- » Controlled all activities with vendors: optical houses, sound facilities, inserts, ADR, re-shooting, score,

delivery requirements to domestic and international distributors, legal clearances, preview screenings, colour timing, video mastering and budgeting the movie through the completion and delivery.

- » Evaluated and recommended creative post-production tools and software.
- » Defined and evaluated client's needs by combining and applying problem solving analysis and production experience, while recommending procedures, directions and solutions.
- » Reported directly to the producer and/or the studio in charge of the feature/short/ commercials.
- » Worked side-by-side with Directors and Editors, responsible for finishing the film on time and on budget while satisfying the requests of the Directors.

### Assistant Editor/ Film Editor at EIT

1998 - 1999 (1 year)

- » Responsible for providing all required logistical assistance to the editors.
- » Liaised with the film lab and sound transfer facility regarding the processing of dailies; leader, sync and edgecoded the dailies rolls.
- » Co-ordinated and took notes during dailies screenings.
- » Organized and maintained camera reports, sound reports, script notes, and lined script pages from the set, as well as lab reports and sound transfer reports; log all dailies footage; and reorganize footage for editing.
- » Reconstituted trims; located and pulled trims requested by the editor; checked sync, cleaned, measured, re-spliced, and added change-over marks to cut reels; co-ordinated screenings of cut work.
- » Commented on the editor's work; cut temporary sound effects and music into the track; edited scenes.
- » Oversaw the final stages of post-production, all the way through sound mix, negative conforming, and the production of final prints.

### Senior Non-Commissioned Officer at IDF

1994 - 1996 (2 years)

- » Successfully completed rigorous training and education including leadership and management, as well as service-specific training.
- » As team leader, was responsible for executing the organization's mission and for training the personnel in an organization so they are prepared to execute the mission.
- » Used ingenuity, empathy and the ability to make tough decisions under pressure, while working long hours, to tight deadlines in stressful situation.
- » Worked as liaison with the bulk of the enlisted personnel and the officers in the organization.
- » Completed daily reports and scheduling.
- » Provided advice and guidance to the officer corps at all levels.
- » Managed about 75 people.

## Education

### Centennial College

Diploma, Digital Animation, 2001 - 2002

### Tel Aviv University

Master of Fine Arts, Animation and Film, 2000 - 2001

Bachelor of Fine Arts, Film & Cinematography, 1996 - 2000

## Honours and Awards

### High Honour Award

Kalamazoo Animation International Festival